# FAKE STRIDE

## & The Entertainer

# FAKE STRIDE

## part 1 - ‘real’ stride

I’m sure you’ve seen a seasoned pianist playing stride piano. His or her left hand going smoothly from a low bass note up to a chord back down to a note up to a chord and so on. Looks easy but is actually very difficult.

The process for a ‘real’ stride is as follows

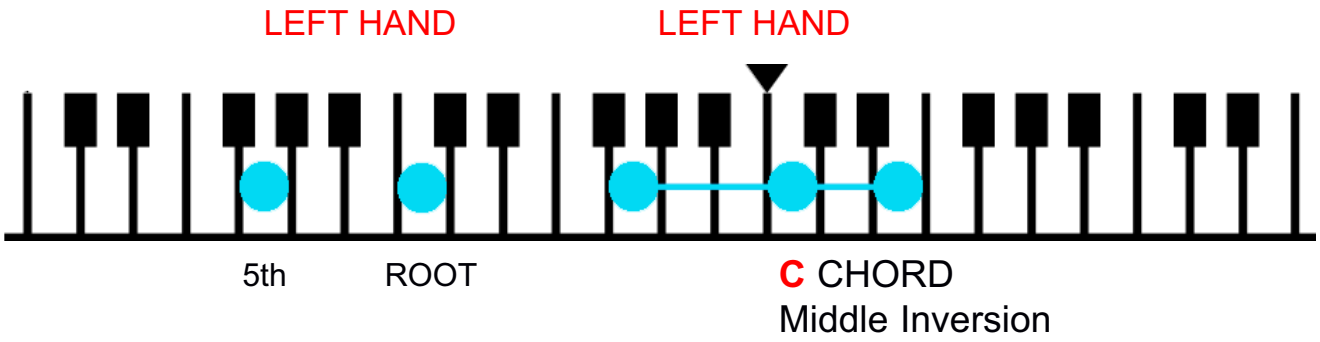
The ROOT note of the chord is played on beat ONE

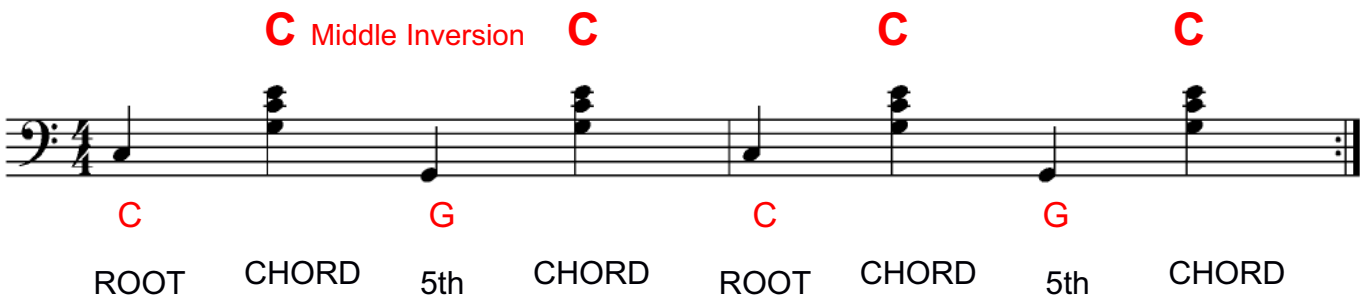
The CHORD is played on beat TWO - higher up the keyboard

The 5th (below the ROOT) is played on beat THREE

The CHORD is played again on beat FOUR

Let’s see how it might work with the **chord of C** - first find the notes

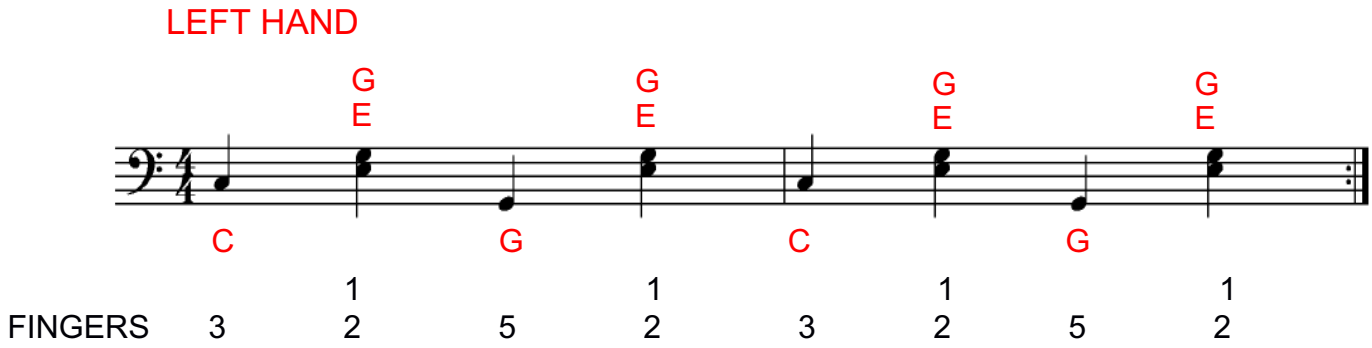


# FAKE STRIDE
## part 2

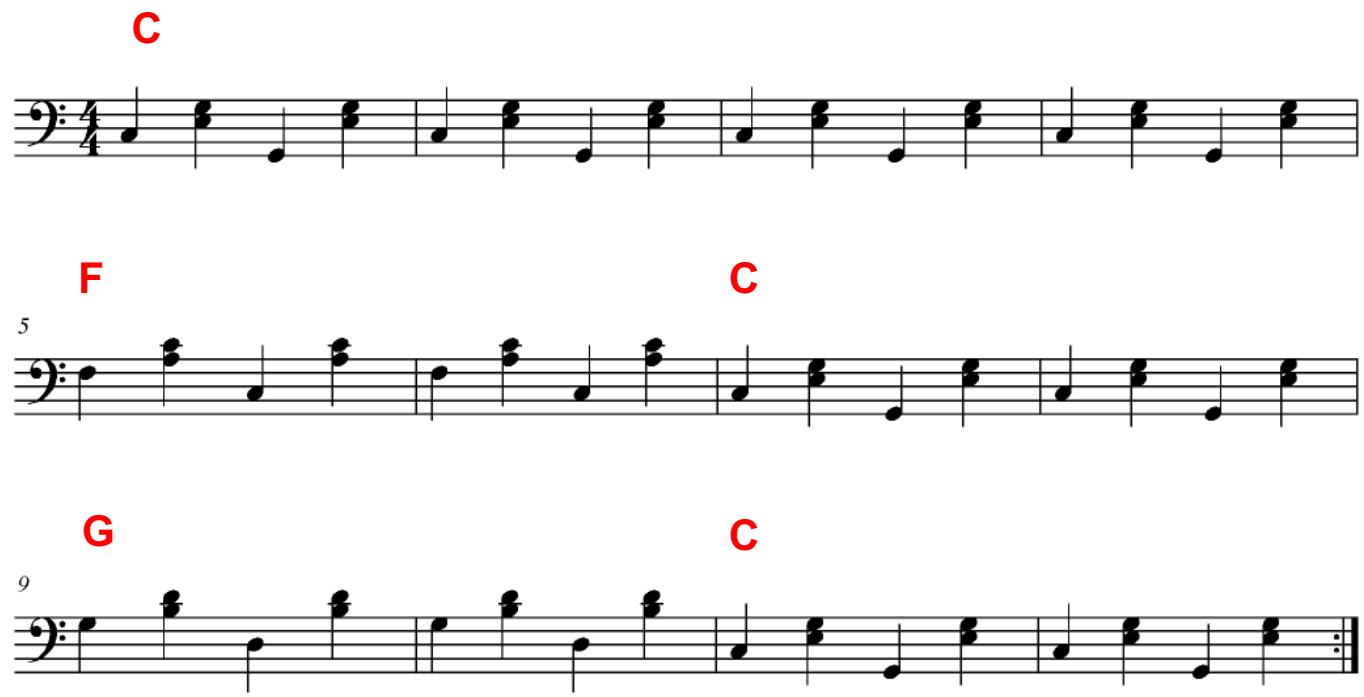
'FAKE' stride produces a similar sound to 'real' stride but is much easier to perform. In fake stride the object is to keep the bass notes and chord notes in closer proximity so that your left hand doesn't have too far to travel.

Try this example for the **chord of C**




Can you see that the single bass notes are basically the same rhythm you played in the Oom Pah rhythm and the 1st and 2no beats of the bar are a SPLIT CHORD

Transpose the rhythm to the chords of F and G and try the following chord progression - LEFT HAND ONLY

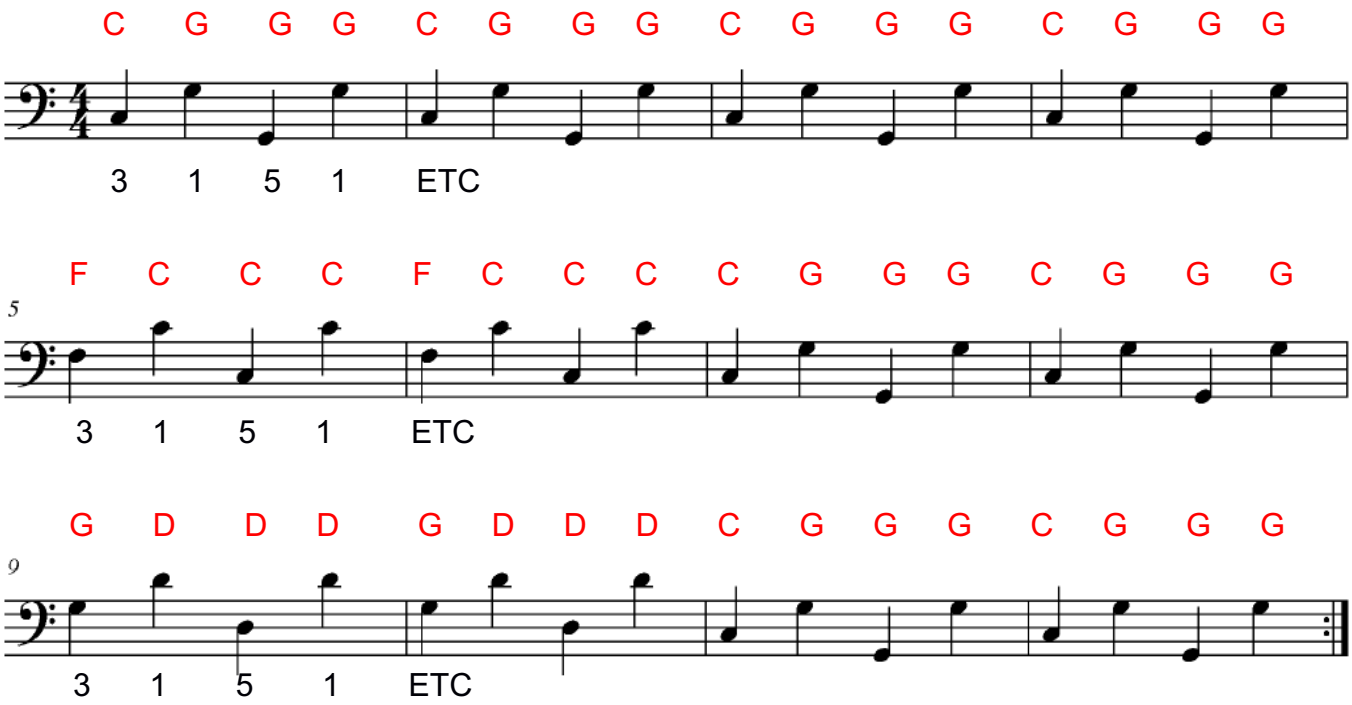


# FAKE STRIDE
## part 3

### LET'S MAKE IT EVEN EASIER

Even the fake stride can be difficult to begin with (and tiring on the muscles)
To help your practise you can take out one of the CHORD notes (the 3rd). This will help you get used to the movement of the notes without over-complicating things.

Try the progression again and notice the missing notes. Much easier!




Now let's introduce an easy RIGHT HAND pattern.
Listen carefully to the recording. It may look complicated but you will play it intuitively in no time at all.